

4.2.2.2

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Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*. There are also handwritten annotations in red ink, including "16va" and "8va-1".

Handwritten musical notation on a staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation features notes, rests, and dynamic markings. Handwritten annotations in red ink include "8va" and "8va-1".

Handwritten musical notation on a staff, featuring a bass clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings. Handwritten annotations in red ink include "yes, that's right.", "slowly, accent as the run goes. Play them slowly. That they are a single sound.", and "let it resonate all the way up."

Handwritten musical notation on a staff, featuring a bass clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings. Handwritten annotations in red ink include "8va-1", "8va-2", "8va-3", "8va-4", "8va-5", "8va-6", "8va-7", "8va-8", "8va-9", "8va-10", "8va-11", "8va-12", "8va-13", "8va-14", "8va-15", "8va-16", "8va-17", "8va-18", "8va-19", "8va-20", "8va-21", "8va-22", "8va-23", "8va-24", "8va-25", "8va-26", "8va-27", "8va-28", "8va-29", "8va-30", "8va-31", "8va-32", "8va-33", "8va-34", "8va-35", "8va-36", "8va-37", "8va-38", "8va-39", "8va-40", "8va-41", "8va-42", "8va-43", "8va-44", "8va-45", "8va-46", "8va-47", "8va-48", "8va-49", "8va-50", "8va-51", "8va-52", "8va-53", "8va-54", "8va-55", "8va-56", "8va-57", "8va-58", "8va-59", "8va-60", "8va-61", "8va-62", "8va-63", "8va-64", "8va-65", "8va-66", "8va-67", "8va-68", "8va-69", "8va-70", "8va-71", "8va-72", "8va-73", "8va-74", "8va-75", "8va-76", "8va-77", "8va-78", "8va-79", "8va-80", "8va-81", "8va-82", "8va-83", "8va-84", "8va-85", "8va-86", "8va-87", "8va-88", "8va-89", "8va-90", "8va-91", "8va-92", "8va-93", "8va-94", "8va-95", "8va-96", "8va-97", "8va-98", "8va-99", "8va-100".

Handwritten musical notation on a staff, featuring a bass clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings. Handwritten annotations in red ink include "8va-1", "8va-2", "8va-3", "8va-4", "8va-5", "8va-6", "8va-7", "8va-8", "8va-9", "8va-10", "8va-11", "8va-12", "8va-13", "8va-14", "8va-15", "8va-16", "8va-17", "8va-18", "8va-19", "8va-20", "8va-21", "8va-22", "8va-23", "8va-24", "8va-25", "8va-26", "8va-27", "8va-28", "8va-29", "8va-30", "8va-31", "8va-32", "8va-33", "8va-34", "8va-35", "8va-36", "8va-37", "8va-38", "8va-39", "8va-40", "8va-41", "8va-42", "8va-43", "8va-44", "8va-45", "8va-46", "8va-47", "8va-48", "8va-49", "8va-50", "8va-51", "8va-52", "8va-53", "8va-54", "8va-55", "8va-56", "8va-57", "8va-58", "8va-59", "8va-60", "8va-61", "8va-62", "8va-63", "8va-64", "8va-65", "8va-66", "8va-67", "8va-68", "8va-69", "8va-70", "8va-71", "8va-72", "8va-73", "8va-74", "8va-75", "8va-76", "8va-77", "8va-78", "8va-79", "8va-80", "8va-81", "8va-82", "8va-83", "8va-84", "8va-85", "8va-86", "8va-87", "8va-88", "8va-89", "8va-90", "8va-91", "8va-92", "8va-93", "8va-94", "8va-95", "8va-96", "8va-97", "8va-98", "8va-99", "8va-100".

Handwritten musical notation on a staff, featuring a bass clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings. Handwritten annotations in red ink include "8va-1", "8va-2", "8va-3", "8va-4", "8va-5", "8va-6", "8va-7", "8va-8", "8va-9", "8va-10", "8va-11", "8va-12", "8va-13", "8va-14", "8va-15", "8va-16", "8va-17", "8va-18", "8va-19", "8va-20", "8va-21", "8va-22", "8va-23", "8va-24", "8va-25", "8va-26", "8va-27", "8va-28", "8va-29", "8va-30", "8va-31", "8va-32", "8va-33", "8va-34", "8va-35", "8va-36", "8va-37", "8va-38", "8va-39", "8va-40", "8va-41", "8va-42", "8va-43", "8va-44", "8va-45", "8va-46", "8va-47", "8va-48", "8va-49", "8va-50", "8va-51", "8va-52", "8va-53", "8va-54", "8va-55", "8va-56", "8va-57", "8va-58", "8va-59", "8va-60", "8va-61", "8va-62", "8va-63", "8va-64", "8va-65", "8va-66", "8va-67", "8va-68", "8va-69", "8va-70", "8va-71", "8va-72", "8va-73", "8va-74", "8va-75", "8va-76", "8va-77", "8va-78", "8va-79", "8va-80", "8va-81", "8va-82", "8va-83", "8va-84", "8va-85", "8va-86", "8va-87", "8va-88", "8va-89", "8va-90", "8va-91", "8va-92", "8va-93", "8va-94", "8va-95", "8va-96", "8va-97", "8va-98", "8va-99", "8va-100".

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Handwritten musical score for guitar and bass. The score consists of four systems of staves. The first system has a treble and bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations in pencil and red ink. Annotations include '8va ->', '16va - 1', '8va ->', 'stomach shrinks', '16va ->', '8va ->', 'slower', 'almost eighth...', 'let it resonate for quite a while', and '8va ->'. There is also a red 'X' mark and a red 'Hulk' written in red ink.

July 20, 2010
 Ten
 Aarhus, Denmark